

Concerto.
Allegro.

Violetta.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics: 'pia.' (piano) and 'for.' (forte). There are several repeat signs with first, second, and third endings. The notation includes treble clefs, key signatures, and rhythmic values. The score concludes with a final cadence.

Mus. 2470 - 0 - 11

42 48



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. Measure numbers 2, 6, and 20 are written above the first staff. The piece concludes with a double bar line and the number 182.

Section titled "Amoroso" and "Con sordini". The music is written on ten staves. It features a 3/4 time signature and includes dynamic markings like *pia:*, *for:*, and *tr*. Measure numbers 10, 29, and 35 are indicated. The section ends with a double bar line and the number 90.

Bolli

6. 763

Allegro. $\frac{2}{4}$

pia: *for:*

pia: *for:*

9. *3.* *pia:* *19.*

for: *pia:* *for:*

pia: *for:*

6.

31.

for: *35.* *for:*

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, and *ff.*. The music concludes with a double bar line and a fermata.

#5
51