

Concerto.

Basso Organo.

Mus. 2470-0-11,1

52
28

SLUB
Dresden

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *pia.* (piano). There are also numerous fingerings indicated by numbers 1-5 above or below notes. The music is written in a style characteristic of 18th or 19th-century manuscripts. At the bottom of the page, there is a section marked *Amoroso* and *concordini*, followed by more musical notation. The page is numbered '53' and '29' at the bottom center, and 'Vol. 1.' is written in the bottom right corner.

