

*La Bellezza ravveduta nel trionfo  
del Tempo e del Disinganno*  
HWV 46a

Sonata del Overtura

3

8 Solo  
Ripieni

12 (Tutti)

16 Solo

19

22

25 Solo  
Ripieni

30

34

37 Solo

Ripieni

43 Tutti

53

58

*p* *f*

*p* *f*

64

68

72 Adagio

80

86

*tr*

91

104

115

122

# PARTE PRIMA

Aria. Bellezza

**1** Oboe solo      Tutti

12

22

33      **2**      **4**

49      **4**

61      **4**

75      **5**

90      *Fine*      **10**

110      **Da Capo**

Detailed description: This block contains the musical notation for the first part of the aria. It consists of ten staves of music. The first staff begins with a boxed number '1' and the instruction 'Oboe solo', followed by 'Tutti'. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 22, 33, 49, 61, 75, 90, and 110 are indicated at the start of their respective staves. At measure 33, there are markings for '2' and '4' above the staff. At measure 49, there is a '4' marking. At measure 61, there is a '4' marking. At measure 75, there is a '5' marking. At measure 90, the word 'Fine' is written above the staff, followed by a '10' marking. At measure 110, the words 'Da Capo' are written above the staff.

**2**      TACET

Detailed description: This block contains the musical notation for the second part of the score. It consists of a single staff of music. The staff begins with a boxed number '2' and the instruction 'TACET'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is a solid horizontal line across the staff, indicating that the instrument is silent.

# Aria. Piacere

3

7

12

4

21

9

35

41

*Fine*

54

60

67

*Da Capo*

4

TACET

**5** TACET



**6** TACET



Aria. Bellezza

**7** Violini



5



11 **2**



18



23 *Fine* **4**



30



34 **Da Capo**



**8** TACET



Aria. Tempo

9 Violini

Violini

*p* Violini *f* *p* *f* *p*

Violini *p* *f* *p* *f* *p*

Violini *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*p* *p* *f*

*f* *p* *p* *f*

*f* *p* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f* *2*

*p* *f* *2*

*p* *f* *2*

24

Violino II score for measures 24-27. The music is in 3/4 time with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents. The dynamic marking *p* (piano) is present in the second and third staves.

28

Violino II score for measures 28-30. Measure 28 begins with a dynamic marking of *f* (forte). The music continues with eighth-note patterns and accents. Dynamic markings *f* and *p* (piano) are used throughout the system.

31

*Fine*

Violino II score for measures 31-35. Measures 31-32 are marked *Fine*. The music then continues with eighth-note patterns and accents. Dynamic markings *p* (piano) are used in measures 33-35.

36

Violino II score for measures 36-39. The music consists of eighth-note patterns with various accidentals and dynamics.

40

Da capo

Violino II score for measures 40-42. The music begins with a dynamic marking of *f* (forte) and features eighth-note patterns. The section concludes with a double bar line.

**10** TACET



Duetto. Bellezza & Piacere

**11**



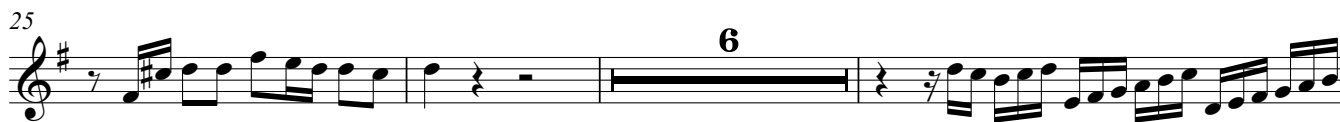
8



12 6 4



25 6



34



38



41 Fine 12 Da Capo



**12** TACET



Aria. Bellezza

13

4

7

10

13

16

19

22

25

28

31

34

37

40

42

**14**

TACET

### Aria. Tempo

15 Oboe solo Tutti Violini

11 Tutti § 10 Violini

29 Tutti

38 Soli

44 Tutti Fine 18 Dal segno §

### Aria. Disinganno

16 Oboe solo Tutti Violini

11 Tutti § 10 Violini

30 Tutti Soli

41

45 Tutti Fine 24 Dal segno §

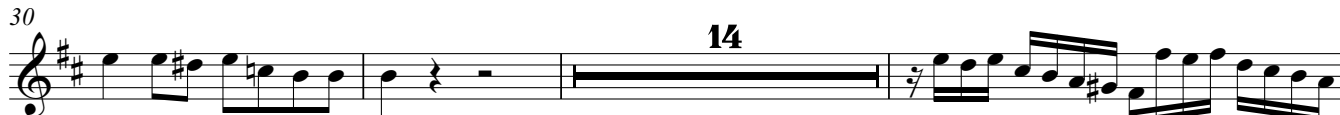
17

TACET



Sonata

18



# Aria. Piacere

**19** Violini unisoni  
Solo Tutti Solo Tutti Solo Tutti

19

27

**20** **14**

67

*Fine* **32** **Da Capo**

**20** TACET

21

TACET



Aria. Disinganno

22



23

TACET



Aria. Tempo

24 Unisoni

7

14 7

26 6

38

45

50

56 *f*

62 *Fine*

68

71



### Aria. Bellezza, Piacere, Disinganno, Tempo

**26** Violini e Oboi

7 *p* Violini *f* Tutti *p* Violini

13 *f* Tutti

18 *p* Violini

24 *f* Tutti

29 *p* Soli

34 *f* Tutti *Fine*

39 *f* [Tutti] *p* Violini

44

49 *p* 8 Soli

61 *Da Capo*

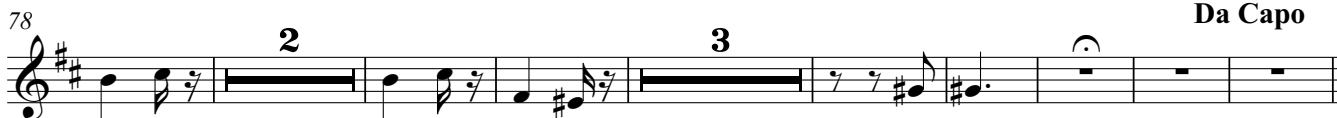
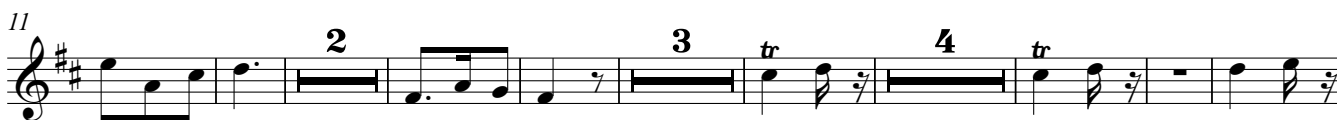
27

TACET



Aria. Piacere

28



Da Capo

29

TACET



### Aria. Bellezza

**30** Adagio

Oboe solo

5

8

13

17

20

Tutti

23

26

Fine

Oboe solo

32

35

Da Capo

**31**

TACET

### Aria. Piacere

32

4 *Viol. solo*

8 *Tutti* *Solo*

12

16 *[Tutti]*

20

22 *p* *f*

24 *Fine*

28

31

35

Detailed description: This is a musical score for Violino II, titled 'Aria. Piacere'. The score is in G minor (one flat) and 3/4 time. It consists of ten staves of music, numbered 32 to 35. The first staff (measure 32) begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. At measure 4, there is a section marked 'Viol. solo' with a repeat sign. At measure 8, the music is marked 'Tutti' and 'Solo'. At measure 16, it is marked '[Tutti]'. At measure 22, there are dynamic markings 'p' (piano) and 'f' (forte). At measure 24, the word 'Fine' is written above the staff. The score concludes at measure 35.

40 [Tutti] *p* *f*  
 43 Dal segno §

33 TACET

34 TACET

35 TACET

Aria. Disinganno

36 Adagio

6

11

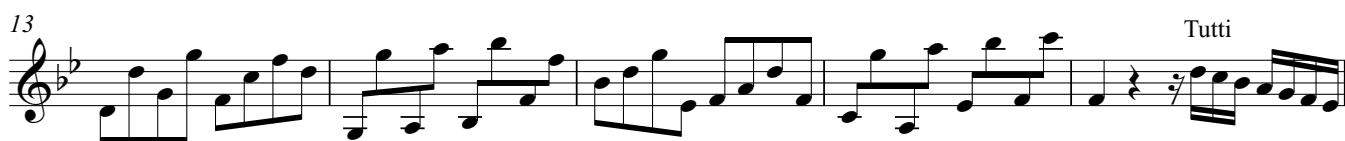
17 *Fine*

Da Capo 4

37 TACET

# Aria. Tempo

**38** Violini unisoni



**39**



TACET

# Quartetto. Bellezza, Piacere, Disinganno, Tempo

**40** Violini all'unisoni

41

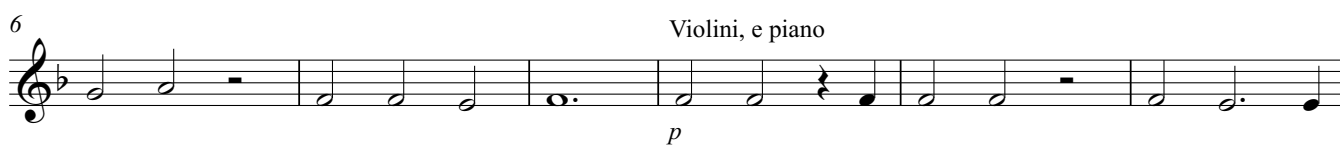
TACET



### Aria. Piacere

42

[Violini e oboi]



43

TACET



### Aria. Bellezza

44

Violini e Oboi      Violini      Tutti

4      Presto      Violini

6      Adagio      Tutti      Violini      Tutti, ma piano

11      3      Tutti

17      Violini e Oboi      Violini      Tutti

22      Presto      Violini

24      Adagio      Tutti      Fine      8      Da Capo

45

TACET

# Aria. Disinganno

**46** [Andante allegro]  
Unisoni

11

21

35

48

60 *Fine*

74

86 **Da Capo**

**47**

TACET

# Aria. Bellezza

**48** Poco Adagio

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 48-53. Measure 53 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 54-60. Measure 54 contains a triplet of eighth notes. Measure 56 has a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 61-66. Measure 64 has a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 67-74. Measure 74 has a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 75-83. Measures 78 and 81 contain triplets of eighth notes. The staff ends with the word *Fine*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 84-92. Measure 92 has a sharp sign (#) on the eighth note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 93-101. Measure 101 has a sharp sign (#) on the eighth note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 102-110. Measure 110 has a sharp sign (#) on the eighth note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 111-118. The staff ends with the instruction *Da Capo*.

49

BELLEZZA

Si Bel - la Pe - ni - ten - za, men - tre io spar - go pen - ti - ta a - ma - ro pian - to, por - gi - mi ir - su - to am - man - to, e

men - tre io get - to i fior, dam - mi le spi - ne. In ro - mi - to con - fi - ne vi - vrò, ma sem - pre

so - la, che de - ve so - lo in so - li - ta - ri chio - stri, mos - tro di va - ni - tà, vi - ver fra i mos - tri.

Duetto. Disinganno, Tempo

50

Da Capo,  
e poi il Ritornello

27 13

Ritornello

6

11

51

TACET

### Aria. Piacere

52

Solo Tutti

5 Solo

9

13 Tutti

19 Solo

23 Tutti

28 2

36 4 Solo

44 Tutti

50

55 6 4

69 *Solo* *Tutti*

73 *Solo*

77

81 *Tutti*

87 *Solo*

92 *Tutti*

95 *Fine* **17** *Da Capo*

**53** BELLEZZA

Pu - re del cie - lo in - te - li - gen - ze e - ter - ne, che ve - ra dco - la a ben a - ma - re a - pri - te,

6 u - di - te, an - ge - li, u - di - te il pian - to mi - o, e se la ve - ri - tà dal so - le e - ter - no

11 trag - ge lu - ce im - mor - ta - le e a me lo sco - pre fa - te che al gran de - si - o ri - spon - dan l'o - pre.

### Aria. Bellezza

54

Adagio  
Violini e oboi



Da Capo