

I Penitenti al sepolchro del Redentore (introduction)

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Adagio

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *f* and a *ten.* marking. Measures 2-5 contain a triplet of eighth notes, with *ten.* markings above measures 4 and 5.

Musical notation for measures 6-11. Measure 6 begins with a triplet of eighth notes. Measure 7 has a *pp* dynamic. Measures 8-11 feature a *ten.* marking above the notes.

Musical notation for measures 12-14. Measures 12-14 consist of a continuous sixteenth-note tremolo.

Musical notation for measures 15-17. Measures 15-17 continue with a sixteenth-note tremolo.

Musical notation for measures 18-20. Measure 18 has a *f* dynamic. Measure 19 includes a trill (*tr*) and a *p* dynamic. Measure 20 has a *f* dynamic and a *ten.* marking.

Adagio

Andante ma non troppo

Musical notation for measures 21-31. Measure 21 has a *tr* marking. Measure 22 is a whole rest. Measure 23 is a whole note with a *6* marking. Measure 24 is a whole rest. Measure 25 has a *ten.* marking. Measures 26-31 show a melodic line with dynamics *p*, *f*, and *p*.

Musical notation for measures 32-35. Measures 32-35 show a melodic line with dynamics *p*, *f*, and *p*. Measure 35 has a *ten.* marking.

Musical notation for measures 36-38. Measures 36-38 show a melodic line. Measure 38 ends with a triplet of eighth notes.

Oboi I

42 *tr.* *ten.*
f *p* *f*

47 *p* *tenute*

52 *tenute*

57 *ten.* *ten.* *tr.*
f *f*

63 *p* *f* *p* *f* **2**

70 *p* *p* *f* *p* *f* *p*

76 *f* *p* *f* *tenuto*

82 *tr.* *ten.* *ten.*
f *p* *f*

88 *tr.* *tr.* *tr.* *tenuto*
p *f* *f*

94 *p* *f*

100 *p* *f* *tenuto*

105 *p* *f* *ten.*

111 *tr.*
p *f*

115 *p* **3** *ten.* *p*

123 *f* *p* *f* *tenuto*

127 *p* *f* *tenuto*

132 *p* *f* *tr.* *p*

136 *f* *tenuto* *p* *f*

141 *p* *f* *tr.*

145 *f* *f* *tr.*

150 *tr.* *ten.* *ten.* *p*

156 *f* *p* *f*

159 *Adagio* *p*

161 *f* *p* *ten.* **3**