

Concerto per la solennità di S.Lorenzo RV 562

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Andante

1 *f*

Allegro

6

10 *piano*

14 *più piano* *pianissimo* *f*

19 *f*

23 *T* *p* *f*

27 *pp* *f*

31

34 *T.*

37 *11* *p*

52 *f*

56 *3*

65 Vln. Princ. *p*

69

74

79 *f*

83

86 *p* *f* *p*

91 *f* *p*

97 7

108 4

115 Vln. Princ. *p*

120 5 Vln. Princ. *8va*

130

134 6

143 Vln. Princ.
Hn.

f

147

p *più piano* *pp* *f*

151

154

Grave (Adagio)

2

9

3 *5*

20

2

24

Allegro

p

10

f

16

p

23

f *p* *f*

31

f **4**

39

4 *p* *p*

50

p *p* *p*

59

8 Vln. Princ. *f*

72

6 Ob.

83

p **3**

94

f **6**

104

p *f*

Detailed description: This is a page of a musical score for Violino I, measures 1 through 112. The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic. Measures 10-16 feature a forte (*f*) section with sixteenth-note patterns. Measures 23-31 show a dynamic shift from *f* to *p* and back to *f*. Measures 31-39 contain a *f* section with a four-measure rest. Measures 39-50 feature a *p* section with eighth-note patterns and a four-measure rest. Measures 50-59 are a *p* section with eighth-note patterns. Measures 59-72 include a *f* section with a principal violin part and a six-measure rest. Measures 72-83 are a *p* section with a six-measure rest and an oboe part. Measures 83-94 are a *p* section with a three-measure rest. Measures 94-104 are a *f* section with sixteenth-note patterns and a six-measure rest. The score concludes with a *p* section in measures 104-112.

110

113

137

Vln. Princ.
8^{va}

142

148

5

Ob.

158

3

166

Qui si ferma a piacimento

81

250

Vln. Princ.

253

f