

Concerto
per la solennità di S.Lorenzo
RV 562

Andante

Antonio VIVALDI

Oboe I
Oboe II
Corno I in D
Corno II in D
Violino principale
Violino I
Violino II
Viola
Organo
Organo principale

f
f
f
f
f
f
f
f
f
f

6 **Allegro**

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Detailed description: This block contains the first system of a musical score, measures 6 through 10. The tempo is marked 'Allegro'. The score is for a full orchestra. The woodwinds (Ob. and Hn.) play a rhythmic pattern of eighth notes. The strings (Vln. and Vla.) play a similar rhythmic pattern. The basses (B. and BC.) play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

11

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

piano *più piano* *pianissimo*
piano *più piano* *pianissimo*
piano *più piano* *pianissimo*
piano

Detailed description: This block contains the second system of the musical score, measures 11 through 15. The tempo remains 'Allegro'. The woodwinds (Ob. and Hn.) play a rhythmic pattern of eighth notes. The strings (Vln. and Vla.) play a similar rhythmic pattern. The basses (B. and BC.) play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). Dynamic markings are present: *piano*, *più piano*, and *pianissimo* are indicated for the strings and woodwinds.

17

Ob.
Ob.
Hn. *Tutti*
Hn. *Tutti*
Vln. Princ. *f*
Vln. I *f*
Vln. II *f* *Tutti*
Vla. *f* *Tutti*
B. *f*
BC. *f*

21

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

25

Ob. *p* *p* *pp*

Ob. *p* *p* *pp*

Hn.

Hn.

Vln. Princ. *f* *p* *pp*

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *p* *pp*

Vla. *p* *pp*

B.

BC.

Detailed description: This musical score covers measures 25 to 29. It features two oboes, two horns, a principal violin, first and second violins, a viola, a bass, and a bassoon. The key signature has two sharps (F# and C#). The oboes play a melodic line with dynamics *p* and *pp*. The horns play a rhythmic accompaniment. The violins play a complex, fast-moving line with dynamics *f*, *p*, and *pp*. The viola and bass play a steady rhythmic accompaniment with dynamics *p* and *pp*.

30

Ob. *f*

Ob. *f*

Hn.

Hn.

Vln. Princ. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

B. *f*

BC. *f*

Detailed description: This musical score covers measures 30 to 34. The instrumentation remains the same. The oboes play a melodic line with dynamics *f*. The horns play a rhythmic accompaniment. The violins play a complex, fast-moving line with dynamics *f*. The viola and bass play a steady rhythmic accompaniment with dynamics *f*.

34

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Soli

T.
T.

38

Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Soli

C.T. *Solo*

43

Hn. *Soli*

Hn. *Soli*

Vln. Princ. C.T.

Vln. I

Vln. II

Vla.

B.

BC.

47

Ob. *Soli*

Ob. *Soli*

Hn. *Soli*

Hn. *Soli*

Vln. Princ. *Solo* *O.* *p*

Vln. I *p*

Vln. II *p*

Vla.

B.

BC.

51

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

p *f* *f* *f*

C.T.

Detailed description: This page of a musical score covers measures 51 to 54. It features a woodwind section with two Oboes and two Horns, and a string section with Violin Principal, Violin I, Violin II, Viola, Bass, and Bassoon. The woodwinds play a rhythmic pattern of eighth notes, with dynamics shifting from piano (*p*) to forte (*f*). The strings play a steady eighth-note accompaniment. A 'C.T.' (Crescendo) marking is placed above the Violin Principal part in measure 53. The key signature has two sharps (F# and C#).

55

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Solo

Detailed description: This page of a musical score covers measures 55 to 58. The instrumentation remains the same as the previous page. In measure 55, the woodwinds play eighth notes, while the strings continue their accompaniment. In measure 56, the woodwinds play quarter notes. In measure 57, the woodwinds play quarter notes, and the Violin Principal part begins a 'Solo' section with a complex, rapid sixteenth-note figure. The woodwinds and strings continue their accompaniment. The key signature has two sharps (F# and C#).

58

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

This musical score covers measures 58, 59, and 60. The key signature is two sharps (F# and C#). The woodwinds (Ob. and Hn.) are mostly silent, with some notes in measures 59 and 60. The strings (Vln. I, Vln. II, Vla., B., BC.) provide a rhythmic accompaniment. The Principal Violin (Vln. Princ.) has a complex melodic line with many sixteenth notes and slurs. A small asterisk (*) is placed under a note in measure 59.

61

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

p

This musical score covers measures 61, 62, and 63. The key signature remains two sharps. The woodwinds (Ob. and Hn.) play a simple rhythmic pattern. The strings (Vln. I, Vln. II, Vla., B., BC.) continue their accompaniment. The Principal Violin (Vln. Princ.) has a very active melodic line with many sixteenth notes and slurs. A dynamic marking of *p* (piano) is present at the bottom right of the page.

64

Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

p

Detailed description: This system of musical notation covers measures 64 through 67. The key signature is two sharps (F# and C#). The Principal Violin (Vln. Princ.) part begins with a complex sixteenth-note figure in measure 64, which then transitions to a more rhythmic eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until measure 67, where they enter with a soft (*p*) eighth-note accompaniment. The Viola (Vla.), Bass (B.), and Bassoon (BC.) parts are silent throughout this section.

68

Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Detailed description: This system of musical notation covers measures 68 through 72. The Principal Violin (Vln. Princ.) part features a melodic line with long, sweeping slurs across measures 68, 69, and 70. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note accompaniment, with some notes marked with accents. The Viola (Vla.), Bass (B.), and Bassoon (BC.) parts are silent throughout this section.

73

Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Detailed description: This system of musical notation covers measures 73 through 77. The Principal Violin (Vln. Princ.) part continues with a melodic line, featuring a prominent slur over measures 73, 74, and 75. The Violin I (Vln. I) and Violin II (Vln. II) parts maintain their rhythmic accompaniment. The Viola (Vla.), Bass (B.), and Bassoon (BC.) parts are silent throughout this section.

78

Ob.
Ob.
Hn. *Soli* (Tutti)
Hn. *Soli* (Tutti)
Vln. Princ. C.T.
Vln. I *f*
Vln. II *f*
Vla. *f*
B. *f*
BC. *f*

Detailed description: This page of the score covers measures 78 to 81. The woodwinds (Ob. and Hn.) are in a *Soli* section, playing sustained notes. The strings (Vln. I, Vln. II, Vla., B., and BC.) enter in measure 79 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violin Principal (Vln. Princ.) has a *C.T.* (Crescendo Timpani) marking. The key signature has two sharps (F# and C#).

82

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Detailed description: This page of the score covers measures 82 to 85. The woodwinds (Ob. and Hn.) continue with their parts. The strings (Vln. I, Vln. II, Vla., B., and BC.) play a consistent rhythmic pattern of eighth notes. The Violin Principal (Vln. Princ.) continues with their part. The key signature has two sharps (F# and C#).

86 *Solo*

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

90

Ob.
Ob.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

95

Ob. *tr*

Ob.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

101

BC.

107

Ob.

Ob.

Hn.

Hn.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

f

f

110

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.
p

114

Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

118

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

p

p

121

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

124

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

127

Ob.
Ob.
Hn.
Hn.
Vln. Princ. *Tutti*
Vln. I
Vln. II
Vla.
B.
BC. *f*

130

Ob.
Ob.
Hn.
Hn.
Vln. Princ. *Solo* *Tutti* *Solo*
Vln. I
Vln. II
Vla.
B.
BC. *f*

134

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Soli
Soli

138

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Soli
Soli
Soli

151

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

This block contains the musical score for measures 151 through 153. It features ten staves for various instruments: two Oboes (Ob.), two Horns (Hn.), Violin Principal (Vln. Princ.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (B.), and Bass Clarinet (BC.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 151 and 152 show active melodic lines for the Oboes and Horns, while the strings play a steady accompaniment. Measure 153 concludes with a final chord and rests for several instruments.

154

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

This block contains the musical score for measures 154 through 156. It features the same ten instruments as the previous block. Measures 154 and 155 show a continuation of the melodic lines, with some instruments playing rests. Measure 156 is a final measure, ending with a double bar line and fermatas on several notes, indicating the end of the section.

Grave (Adagio)

1

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

piano sempre

Solo

5

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

Tutti

Solo

6

Vln. Princ.

BC.

Solo

8 *Tutti* *Solo*

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

10

Vln. Princ.

BC.

12 *Tutti* *Solo*

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

14

Vln. Princ.

BC.

Musical score for measures 14-15. The Violin Principal part features a complex melodic line with many accidentals and slurs. The Bassoon part provides a simple harmonic accompaniment with a few notes.

15

Vln. Princ.

BC.

Musical score for measures 15-16. The Violin Principal part continues with a similar melodic pattern. The Bassoon part remains simple.

16

Vln. Princ.

BC.

Musical score for measures 16-17. The Violin Principal part includes a trill (tr.) in measure 17. The Bassoon part has a few notes.

18

Tutti *Solo*

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

Musical score for measures 18-19. Measure 18 is marked *Tutti* and measure 19 is marked *Solo*. The Violin Principal part has a prominent melodic line. The other instruments (Vln. I, Vln. II, Vla., B., BC.) provide accompaniment.

20

Vln. Princ.

BC.

Musical score for measures 20-21. The Violin Principal part features a melodic line with a breath mark (b) in measure 21. The Bassoon part provides accompaniment.

21

Vln. Princ.

BC.

Musical score for measures 21-22. The Violin Principal (Vln. Princ.) part features a melodic line with trills (tr) and a long, sweeping phrase. The Bassoon (BC) part provides a simple accompaniment.

22 *Tutti*

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

Musical score for measures 22-23, marked *Tutti*. This section features a dense orchestral texture with six staves: Violin Principal, Violin I, Violin II, Viola, Bassoon, and Bass. The strings play a rhythmic pattern, while the woodwinds and strings have more active melodic lines.

24

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

Musical score for measures 24-25. The orchestration continues with six staves. The Violin Principal part has a more active role, and the overall texture remains dense and rhythmic.

18

Ob. *p* *f*

Ob. *p* *f*

Hn. *Soli*

Hn. *Soli*

Vln. Princ. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

B. *f*

BC. *f*

Detailed description: This system of musical notation covers measures 18 through 26. It features two oboe parts, two horn parts with 'Soli' markings, and five string parts (Violin Principal, Violin I, Violin II, Viola, Bass, and Bassoon). The oboe parts have dynamic markings of *p* and *f*. The horn parts play a melodic line. The string parts have dynamic markings of *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

27

Ob.

Ob.

Hn.

Hn.

Vln. Princ. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

B. *f*

BC. *f*

Detailed description: This system of musical notation covers measures 27 through 35. It features two oboe parts, two horn parts, and five string parts. The oboe parts have a melodic line. The horn parts play a melodic line. The string parts have dynamic markings of *p* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

33

Ob.
Ob.
Hn.
Hn.
Vln. Princ. *Solo*
Vln. I
Vln. II
Vla.
B.
BC.

f

40

Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

f

46



Hn.

Hn.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

p

p

p

50



Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

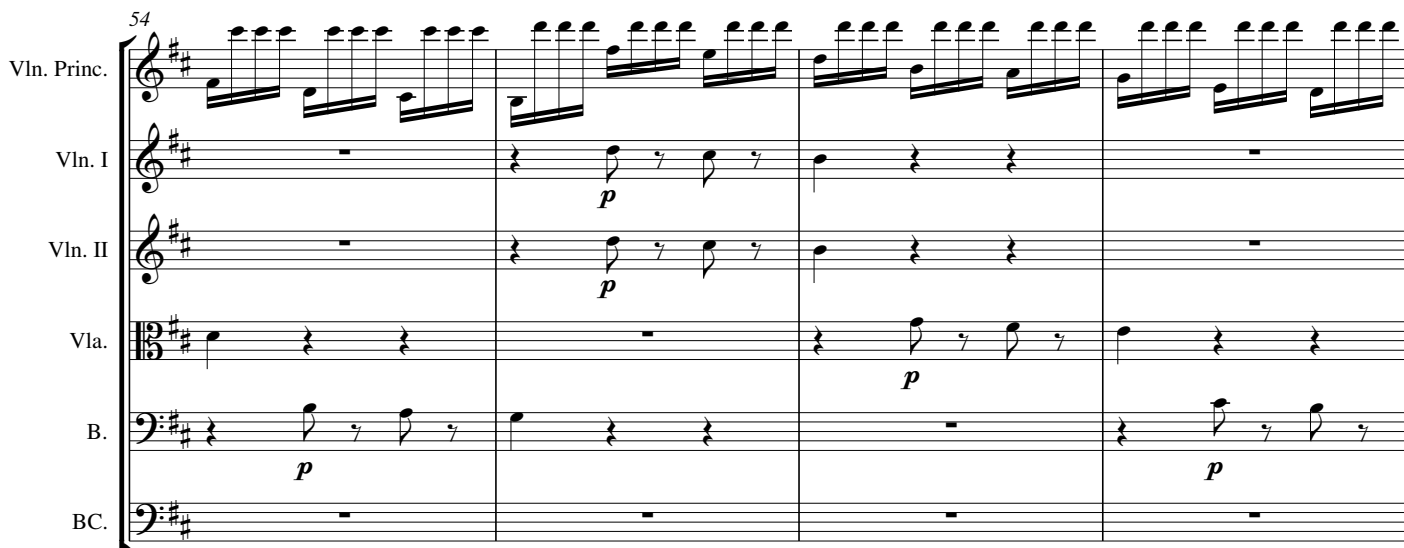
p

p

p

p

54



Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

p

p

p

p

58

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

62

Hn.

Hn.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

66

Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

71

Ob.
Ob.
Hn. *Soli*
Hn. *Soli*
Vln. Princ. *Tutti* *f* *C.T.*
Vln. I *f*
Vln. II *f*
Vla. *f*
B. *f*
BC. *f*

78

Ob. Solo

Hn. Solo

Vln. Princ. C.

Vln. I *p*

Vln. II *p*

Vla. *p*

B. *p*

BC.

85

Ob.

Hn.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

92

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

f

This system covers measures 92 to 96. The first two measures (92-93) feature the first oboe playing a melodic line with eighth-note patterns, while the second oboe is silent. The horns play a rhythmic accompaniment of eighth notes. From measure 94 onwards, the strings (Violins I and II, Viola, Bass, and Bassoon) play a powerful, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The woodwinds continue their melodic and rhythmic parts.

97

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Solo
p

This system covers measures 97 to 101. Measures 97 and 98 show the oboes playing a melodic line, with the first oboe having a more active role. The horns are silent. From measure 99, the first violin plays a melodic solo, marked with the word *Solo*. The rest of the string section (Violin II, Viola, Bass, and Bassoon) provides a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The woodwinds continue their parts.

111

Ob.
Ob.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Detailed description: This system contains measures 111 through 114. It features eight staves: two for Oboe (Ob.), one for Violin Principal (Vln. Princ.), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), one for Bassoon (B.), and one for Bass Clarinet (BC.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 111-112 show dense rhythmic patterns with many sixteenth notes. Measures 113-114 show a change in texture with fewer notes and some rests.

115

Ob.
Ob.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

Solo
p

Detailed description: This system contains measures 115 through 120. The Oboe parts (Ob.) have rests from measure 115 onwards. The Violin Principal (Vln. Princ.) part has a *Solo* marking in measure 115 and features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests from measure 115 onwards. The Viola (Vla.) part has rests from measure 115 onwards. The Bassoon (B.) part has a *p* (piano) marking in measure 115 and plays a simple bass line. The Bass Clarinet (BC.) part has rests from measure 115 onwards.

121

Vln. Princ.
B.

Detailed description: This system contains measures 121 through 124. It features two staves: Violin Principal (Vln. Princ.) and Bassoon (B.). The Violin Principal part has a melodic line with slurs and accents. The Bassoon part has a simple bass line.

126

Vln. Princ.

B.

130

Vln. Princ.

B.

134

Vln. Princ.

B.

139

Ob.

Ob.

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

f

f

Solo

(Tutti)

143 *Tutti* *Solo*

Ob.
Ob.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

147 *Tutti* *Soli* *C.T.*

Ob.
Ob.
Hn.
Hn.
Vln. Princ.
Vln. I
Vln. II
Vla.
B.
BC.

154

Solo

Solo

tr

tr

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

f

f

159

Soli

Soli

Vln. Princ.

Vln. I

Vln. II

Vla.

B.

BC.

tasto solo

tasto solo

165

Ob. *Qui si ferma a piacimento*

Ob. *Qui si ferma a piacimento*

Hn. *Tutti* *Qui si ferma a piacimento*

Hn. *Tutti* *Qui si ferma a piacimento*

Vln. Princ. *Cadenza*

Vln. I *Qui si ferma a piacimento*

Vln. II *Qui si ferma a piacimento*

Vla. *Qui si ferma a piacimento*

B. *Qui si ferma a piacimento*

BC. *Qui si ferma a piacimento*

169

Vln. Princ.

173

Vln. Princ.

176

Vln. Princ.

180

Vln. Princ.

185

Vln. Princ.

190

Vln. Princ.

195

Vln. Princ.

198

Vln. Princ.

Vln. Princ. 202

Vln. Princ. 207

Vln. Princ. 212

Vln. Princ. 215

Vln. Princ. 218

Vln. Princ. 221

Vln. Princ. 224

Vln. Princ. 227

Vln. Princ. 230

Vln. Princ. 233

Vln. Princ. 236

Vln. Princ. 239

Vln. Princ. 242

Vln. Princ. 247

Vln. Princ. 250

253

Ob. *f*

Ob. *f*

Hn. *f*

Hn. *f*

Vln. Princ. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

B. *f*

BC. *f*

Detailed description: This page of a musical score, numbered 253, contains eight staves of music. The top two staves are for Oboes (Ob.), the next two for Horns (Hn.), and the bottom four for strings (Violins I and II, Viola, Bass, and Double Bass). The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, while the brass instruments play sustained notes. The score concludes with a double bar line and repeat signs.