

Concerto TWV 51:F4

I.

Georg Philipp TELEMANN

Presto

6

12

18

23

28

32

38

45

56

67

71

77

83

88

95

101

106

112

Vln. solo

123

130

145

151

159

Musical staff 159: Treble clef, key signature of one flat. Measures 159-164. Includes a trill (tr) in measure 164.

165

Musical staff 165: Treble clef, key signature of one flat. Measures 165-171. Includes a double bar line with a '2' above it in measure 166, and dynamic markings *f*, *p*, and *f*.

172

Musical staff 172: Treble clef, key signature of one flat. Measures 172-177. Includes dynamic markings *p* and *ff*, and a trill (tr) in measure 175.

178

Musical staff 178: Treble clef, key signature of one flat. Measures 178-182. Includes rests in measures 178 and 179.

183

Musical staff 183: Treble clef, key signature of one flat. Measures 183-188. Ends with a double bar line.

II. Corsicana

Un poco grave

1st time **f** con oboi
2nd time **p** con flauti

Trills (tr) are present at the end of measures 1, 2, and 4.

5

Trills (tr) are present at the end of measures 5, 6, and 7. Measure 7 is marked *tr violini soli*.

8

Trill (tr) at the end of measure 8. Measure 9 is marked *pizz.* (pizzicato).

12

Measures 12-16 are marked *con l'arco* (arco). Measure 15 is marked **f** *con flauti ed oboi*.

17

Measures 17-21 are marked *violini pizz.* (pizzicato).

22

Measures 22-26 are marked *con l'arco* (arco). Measure 25 is marked **f**.

27

Trills (tr) are present at the end of measures 27 and 29.

30

Trill (tr) at the end of measure 32.

IV. Scherzo

1

8

14 *tr*

21

26 **2** *pizz.*

34

41 **6** *Vln. solo* *con arco*
p

53

61

68 *tr*

75

Detailed description: This is a page of a musical score for Violino I, titled 'IV. Scherzo'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 75. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-13) continues the melodic development. The third staff (measures 14-20) includes a trill (tr) in measure 15. The fourth staff (measures 21-25) shows a rhythmic pattern of eighth notes. The fifth staff (measures 26-33) contains a sixteenth-note triplet (marked '2') and a pizzicato (pizz.) section. The sixth staff (measures 34-40) has a rest in measure 34 followed by a melodic line. The seventh staff (measures 41-52) features a sixteenth-note triplet (marked '6') and a section marked 'Vln. solo' and 'con arco' starting in measure 47, with a dynamic marking of 'p'. The eighth staff (measures 53-60) has a rest in measure 53 followed by a melodic line. The ninth staff (measures 61-67) continues the melodic line. The tenth staff (measures 68-75) includes a trill (tr) in measure 69 and continues the melodic line.

81



86



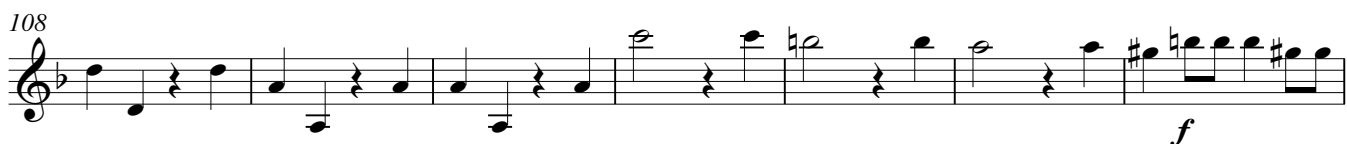
93



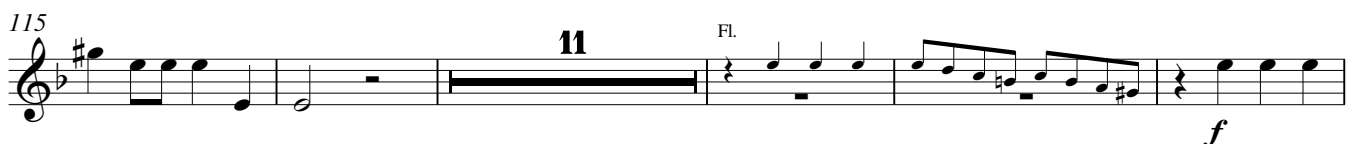
101



108



115



131



136



143



150



157



162



V. Polacca

